



OCMH Oral History Project
An Oneida Community Legacy: Oneida Limited

Volunteer Form

Please complete this form to indicate your interest in participating in the OCMH Oral History Project to collect first-person narratives about working for Oneida Limited. Please provide the following information and return the form to either Linda Evans or Cathy Cornue (addresses below).

Name _____

Home Address _____
Number and Street

City, State, and zip code

Email address _____

Phone Number _____
(Home) (Cell)

How long did you work for OL? _____ years. From _____ to _____.

Did you work for any companies other than OL? _____

In what capacity or capacities did you work for OL? _____

Reason for interest in the OCMH Oral History project. _____

The interview may be recorded using Zoom or in person. Are you comfortable using Zoom? _____
(If interested in Zoom download the app here: <https://zoom.us/download>.)

Linda Evans
215 Park Terrace
Sherrill, NY 13466
lindaevans2343@gmail.com
315 363-7097

Cathy Cornue
232 Kinsley St.
Sherrill NY 13461
cathycornue@gmail.com
315 363-8339

Thank you for your interest in this project.



OCMH Oral History Project Consent Form

Purpose of this project: One of the legacies of the Oneida Community was Oneida Limited (OL), a manufacturer that produced high quality sterling, silver plate, and stainless-steel flatware, hollowware, and other products. While there are abundant materials describing the daily life in the Community, little has been written about daily work at OL. A collection of narratives from former employees about working for OL would provide a valuable resource for continued exploration of the company culture as an extension of the Community. The purpose of the OCMH Oral History project is to preserve the Community's silverware company legacy by recording and exhibiting narratives of the lived experiences of former employees of the company. The recordings will be used by OCMH for exhibits, promotional materials, and research.

Your Participation: You have offered to participate in oral history interview meetings. You will have an opportunity to relate your memories of working for OL. The first interview meeting will take about 10 minutes and the second interview meeting scheduled for 1 hour with an option to continue at another time. The second meeting will be recorded and the auditory portion preserved for possible future use by OCMH. The recordings will also be catalogued for use by researchers. Selected recordings may be made public by linking them to the OCMH website. (Indicate any restrictions you require below.)

Risks and Benefits: We do not anticipate any risk to you. There are no direct benefits to you from participation, but your willingness to share your knowledge and experiences will contribute to improving awareness and understanding of the nature of the Oneida Community legacies. The interview recordings will be the sole property of OCMH and you will not be entitled to any fees or royalties or other fees for the use of the work at any point for any reason.

Involvement and Withdrawal: Participation is voluntary.

- You may choose to stop and withdraw at any time during the interview meeting. Should you withdraw the recording of your interview will be destroyed, and no part of it will be included in the project.
- You may also choose to request that any part of your interview be excluded. If you request to exclude part(s) of your interview, it/they will be removed from the interview during the editing process, and will not be included in the project in any way.
- You may indicate that your interview is to be used for research purposes only and not in OCMH exhibits and promotional materials.

I prefer to be interviewed: In person via Zoom

You may choose not to use your name in your interview, and to be referred to by a pseudonym.

Please indicate your preference for the use of your name:

I wish my narrative to be anonymous.

I wish my narrative to include my name.

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If Zoom is used for the second interview, do you give permissions to use all or portions of the visual recording? _____ Yes _____ No

Use of Materials: You understand and agree that the audio recording of your interview will be archived and used by OCMH according to any restrictions you have indicated above. Unless you have indicated otherwise, OCMH uses may include presentation in exhibits and may be made available on the OCMH website. Members of the general public may request OCMH permission to have access to this interview. Your words may be quoted in scholarly publications and OCMH promotional and museum display materials.

Agreement: I have read and understand the explanation provided to me. I have had all my questions answered to my satisfaction, and I voluntarily agree to participate in this interview. Further, I give OCMH permission to use the interview recording as indicated above.

Signatures:

Volunteer Signature

Date

Volunteer Printed Name

Interviewer Signature

For any questions about the interview or this project, you may contact:

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This form was adapted from one developed by Kenyon College: Kenyon, Digital, "Oral History Informed Consent Form" (2018). *Instructions, Forms, and Toolkits*. Paper 2. <https://digital.kenyon.edu/librarydocs/2>