



OCMH Oral History Project  
An Oneida Community Legacy: Oneida Limited

**Volunteer Form**

Please complete this form to indicate your interest in participating in the OCMH Oral History Project to collect first-person narratives about working for Oneida Limited. Please provide the following information and return the form to the Oneida Community Mansion House, 170 Kenwood Ave., Oneida, NY, 13421 ATTN: OCMH Director of Museum Affairs, Tom Guiler.

Name \_\_\_\_\_

Home Address \_\_\_\_\_

Number and Street

\_\_\_\_\_  
City, State, and zip code

Email address \_\_\_\_\_

Phone Number \_\_\_\_\_  
(Home) (Cell)

How long did you work for OL? \_\_\_\_\_ years. From \_\_\_\_\_ to \_\_\_\_\_.

Did you work for any companies other than OL? \_\_\_\_\_

In what capacity or capacities did you work for OL? \_\_\_\_\_

Reason for interest in the OCMH Oral History project. \_\_\_\_\_

The interview may be recorded using Zoom or in person. Are you comfortable using Zoom? \_\_\_\_\_  
(If interested in Zoom download the app here: <https://zoom.us/download>.)

**I prefer to be interviewed:  In person  via Zoom**

Linda Evans  
215 Park Terrace  
Sherrill, NY 13466  
[lindaevans2343@gmail.com](mailto:lindaevans2343@gmail.com)  
315 363-7097

Cathy Cornue  
232 Kinsley St.  
Sherrill NY 13461  
[cathycornue@gmail.com](mailto:cathycornue@gmail.com)  
315 363-8339

## Oneida Community Mansion House Oral History Project Consent Form

**This form is an example. You will fill out this form at the time of your interview, if being interviewed in person.**

**If you are being interviewed via Zoom, you will be mailed a copy of this form to fill out and mail (or scan and email) back to the Oneida Community Mansion House.**

My name is \_\_\_\_\_, and I am a volunteer with the Oneida Community Mansion House's Oneida Limited Oral History Project. I am inviting you to participate in a research study. Involvement in the project is voluntary, so you may choose to participate or not. This sheet will explain the project to you and please feel free to ask questions about the project if you have any at any time during the process. I will be happy to answer anything in detail.

The purpose of the OCMH Oral History project is to preserve the Community's silverware company legacy by recording and exhibiting narratives of the lived experiences of former employees of the company. One of the legacies of the Oneida Community was Oneida Limited (OL), a manufacturer that produced high quality sterling, silver plate, and stainless-steel flatware, hollowware, and other products. While there are abundant materials describing the daily life in the original Oneida Community, little has been written about daily work at OL. A collection of narratives from former employees about working for OL would provide a valuable resource for continued exploration of the company culture as an extension of the Community.

You will be asked to comment candidly in response to questions about these issues. This will take approximately 1-1.5 hours of your time, unless you or I specify otherwise. This interview will be recorded on digital audio, video, or video conference software (i.e. Zoom) and may be edited for content. These recordings will be preserved and used by the Oneida Community Mansion House for a number of important purposes that include:

- Use by researchers for publications and exhibits at the Oneida Community Mansion House and other museums and historic sites.
- Posted on an oral history online database for researchers worldwide.

You may choose to stop and withdraw at any time during the interview meeting. Should you withdraw, the recording of your interview will be destroyed, and no part of it will be included in the project. You may also choose to request that any part of your interview be excluded. If you request to exclude part(s) of your interview, it/they will be removed from the interview during the editing process, and will not be included in the project in any way. You may also choose your interview to be anonymous. You may indicate that your interview is not to be used OCMH exhibits, promotional materials, and or posted on online.

If you do not want to take part, you have the right to refuse to take part, without penalty. We do not anticipate any risk to you. There are no direct benefits to you from participation, but your willingness to share your knowledge and experiences will contribute to improving awareness and understanding of the nature of the Oneida Community legacies. The interview recordings will be the sole property of OCMH and you will not be entitled to any fees or royalties or other fees for the use of the work at any point for any reason.

If you have any questions, concerns, complaints about the project, you may contact Project Coordinator Dave Hill at [dswahill517@gmail.com](mailto:dswahill517@gmail.com) or OCMH Director of Museum Affairs at [tguiler@oneidacommunity.org](mailto:tguiler@oneidacommunity.org)

---

All of my questions have been answered, I am over the age of 18 and I wish to participate in this project.

I have received a copy of this consent form.

Comments:

I agree to be audio taped.

I do not agree to be audio taped.

I agree to be videotaped.

I do not agree to be videotaped.

I agree to have my interview used by researchers for publications and exhibits at the Oneida Community Mansion House and other museums and historic sites.

I do not agree to have my interview used by researchers for publications and exhibits at the Oneida Community Mansion House and other museums and historic sites.

I agree to have my interview posted on an oral history online database for researchers worldwide.

I do not agree to have my interview posted on an oral history online database for researchers worldwide.

I wish for my interview to remain anonymous

I wish for my interview to be withheld from public use until \_\_\_\_\_

Signature of participant Date

\_\_\_\_\_

Printed name of participant

\_\_\_\_\_

Signature of volunteer Date

\_\_\_\_\_

Printed name of volunteer